BRYAN WIENS

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↓ Canada Centre for Innovation, Ottawa, Canada, 2018.

Ahhh... If only I could have thought of the Barcelona Chair before Mies van der Rohe did.

I was seventeen years old. My first year at university, studying architecture. I knew NOTHING about architecture and design, but was very interested. Learning about architecture and design opened my eyes and I would never look at the world the same way again.

I followed Michael Graves closely at the start of my career and heard him speak before he passed away. While disabled by then, his demeanour and attitude toward design and the world was moving.



Design Is for People

Canada aspires to be a welcoming place, open to people from diverse backgrounds, cultures and more. I would hope that the spaces I design embrace these values and provide dignity to all users.

My current state of mind is viewing the positive opportunities and impact on the built environment.

Focusing on workplace design, we're now tracking how COVID-19 is impacting physical space and what the outcome will be for the future of the office.

Unless I'm in a meeting, I'm listening to music... anything instrumental... from ambient, minimalist, electronic, classical and jazz. Brian Eno is my guru.

