↓ Performant (structural) fibers, Mexico City, 2020.

ITALY — MEXICO CITY, MEXICO
Computational Designer & Professor,
Giancarlo Di Marco STUDIO

GIANCARLO DI MARCO

A man of contradictions!

Silence is always inspiring.
That's on record!
I also pump up the volume and listen to music while I work, from classic piano to hip hop, funk to jazz, soul to... ready for it?...
Heavy metal!
That's on record too!

I remember drawing architectural plans of my house when I was 6 years old. Who knew it would lead me here!



If a spell were to transform me into an object for eternity, by all means, I'd choose to be a super-computer with an artificial intelligence getting information, learning and evolving.

I'm on a nerdy-computational design trip, these days, using my ability to think geometrically, mathematically and computationally. I am trying to create connections between traditional design and advanced parametric and computational design methods. There is no reason to separate discipline from method: discipline gives a sense to the method; the method strengthens the discipline.

Italy's design culture is embedded in history, traditions, know-hows and visions inherent to every concept and product.

My wildest dream? Running my own design school. What a trip!

Be Skilled, Be True, Be Committed