

Morphing into a mythological figure like a unicorn or phoenix would be a promising prospect for me. Eternity would give me plenty of time to achieve all of my wishes and wants!

Full disclosure: I'd either gallop as a unicorn through the Bolivian high desert or soar like a phoenix over its mesmerizing infinity...

Renaissance Woman



Landscape continuously inspires me.

While an appreciation for asphalt as an outstanding performer continues in my work, I've developed with time a critical attitude towards the ceaseless application of impervious surfaces that characterizes all our cities—be it buildings, sidewalks, streets or parking lots. I've come to view landscape architecture from a political stance and find it unethical to continue this practice at a time of great social unrest and climate change concerns.

I have great admiration for Suzanne Sauvage; a true role model for me. As president and CEO of the McCord Museum she has worked incessantly to make the museum an active and critical voice in the discussion on the future of Montréal and to promote Canadian and Québec history.

As the kind of Renaissance woman I aspire to be, she connects knowledge and art; she is informed, critical and has a beautiful sense of design. To an inspiring visionary, I say *merci* Suzanne.