

The Shapes of Harmony

If I were an imperially elegant Arabian horse, I'd trot through history-telling Italian villages and live in gallop and bliss...

Stasera a cena? What a dream it would be to serve simple spaghetti alla Carbonara con Prosecco vino to Piervittorio Prevedello, Alain Gilles and Carlo Bartoli! I'd have nanny cams and mics set up to have proof on tape!

With Bonaldo, I've seen many original ideas submitted by designers become design icons. All praise for these unique talents and much pride in the products that have come to the light of day. To name a few...



PIERROT KING
by Piervittorio Prevedello 2004

PANORAMA
by Fabrice Berrux 2018

OCTA
by Bartoli Design 2014

LOCK
by Alessandro Busana 2017

DRAGONFLY
by Karim Rashid 2006

TIRELLA
by Paolo Grasselli 2018

SQUARING
by Giuseppe Viganò 2004

KADOU
by Ryosuke Fukusada 2013

LOVY
by Sergio Bicego 2017

TREE
by Mario Mazzer 2006



And drum roll... my all-time favorite, THE design icon I wish I could have thought of myself...

BIG TABLE
by Alain Gilles, 2009.

Minimalism. Simplicity.
Unerringly beautiful...