



GRANDS PRIX  
DU DESIGN

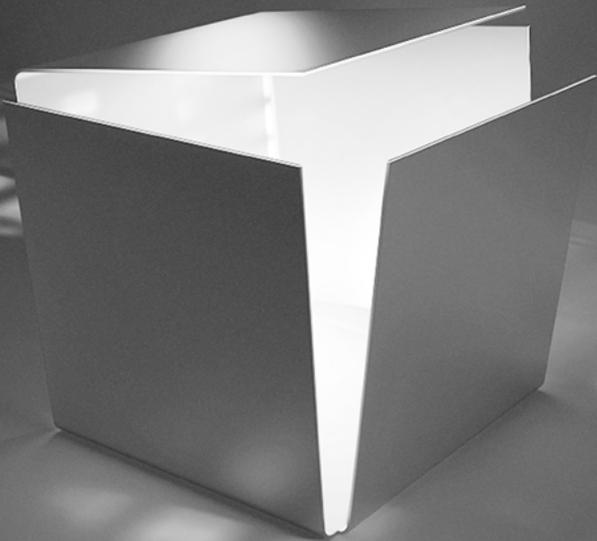
# CANDIDATE'S

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GRANDS PRIX  
DU DESIGN



19<sup>TH</sup>  
EDITION

# GRANDS PRIX DU DESIGN AWARDS

## A GLOBAL DISTINCTION!

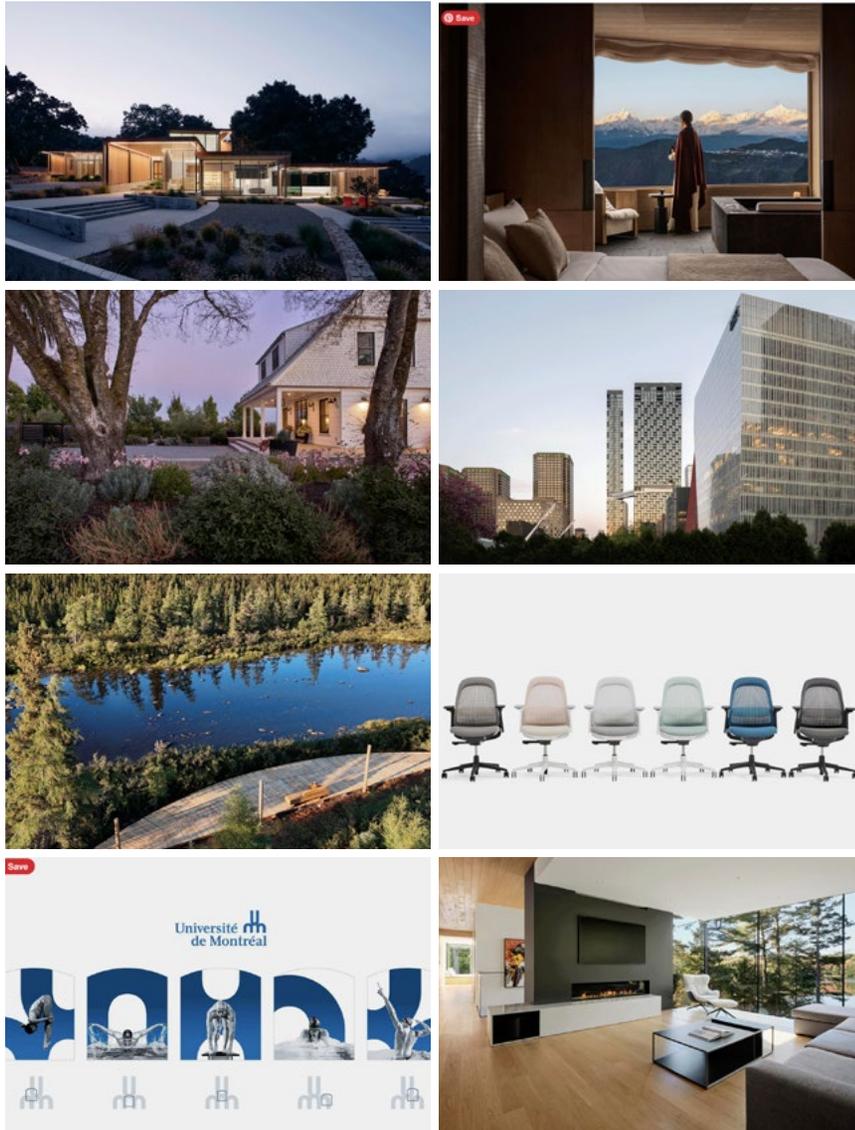
Prestigious and acclaimed, the GRANDS PRIX DU DESIGN Awards celebrate the projects of designers, architects, and companies distinguished by their vision, expertise, and excellence in practice. The Awards provide visibility and professional recognition within an international community of decision-makers and influencers in design, architecture, and the built environment.

A truly independent seal of quality, the GRANDS PRIX DU DESIGN represent a mark of enduring excellence and a respected industry benchmark. Each year, entries from around the world are evaluated by a prestigious international jury, positioning recognized achievements as leading references in their field.

## ELIGIBILITY

The call for entries is open to participants worldwide and is intended for professionals and students, as well as developers, entrepreneurs, and manufacturers, across multiple categories in design, architecture, and the built environment, including spaces, environments, products, achievements, or concepts.

Participants may submit projects completed within the past three (3) years, or within the past five (5) years for urban design, landscape architecture, and landscape projects.



# DISCIPLINES

The GRANDS PRIX DU DESIGN cover a wide range of disciplines in design, architecture, and the built environment, reflecting the diversity of practices and expertise across the industry.

Each discipline includes categories that recognize excellence in projects, products, and achievements, whether they involve spaces, environments, objects, or concepts.

- Architecture +
- Interior Design +
- Construction & Real Estate +
- Landscape & Territories +
- Lighting Projects +
- Product Design +
- Communication & Branding +
- Art & Photography +
- Firms & Studios +

View the **categories** and **sub-categories** of each discipline [HERE](#)



## A PRESTIGIOUS INTERNATIONAL JURY OF EXPERTS

Entries are evaluated by a jury composed of more than 110 renowned experts from the fields of design, architecture, landscape, communication, and the built environment, representing professional, manufacturing, academic, and media sectors.

Each project is assigned to jurors according to their expertise and evaluated with rigor based on criteria of excellence, innovation, quality, and relevance, ensuring a fair and impartial evaluation process.

Receiving a distinction from the **GRANDS PRIX DU DESIGN Awards** represents a high-level international professional endorsement, enhancing the reputation of firms and the recognition of their work among clients and partners.

[Discover the International Jury](#)

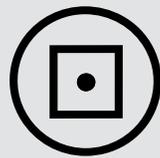
# SHOWCASE YOUR PROJECTS ON THE INTERNATIONAL STAGE

A DISTINCTION THAT STRENGTHENS CREDIBILITY, VISIBILITY, AND BUSINESS DEVELOPMENT.



## BUSINESS LEVERAGE

Use your distinction as a powerful development tool to generate new commissions, attract talent, and create strategic partnership opportunities.



## INTERNATIONAL RECOGNITION

Have your work evaluated by an international jury composed of leading experts in architecture and design, and benefit from a distinction that immediately strengthens your professional credibility with clients and partners.



## STRATEGIC VISIBILITY

Benefit from exposure across the bilingual INT.DESIGN platforms, at the GRANDS PRIX DU DESIGN Galas, and among a qualified audience of specifiers, clients, and potential partners.



## LASTING VALUE

An award distinction continues to strengthen your reputation and positioning long after the competition, contributing to the growth and recognition of your firm over time.

# AWARD ACCOLADES

## 1. OFFICIAL SELECTION

At the close of the registration period, a verification process is carried out to determine the **official selection** of the **GRANDS PRIX DU DESIGN**.

This initial step involves validating eligible submissions and preparing the files for evaluation by the **international Jury**.

## 2. CERTIFICATIONS

Each project or product is evaluated by the Jury on a **scale of 1 to 100 points**.

An average score of:

- **60-69: BRONZE certification**
- **70-79: SILVER certification**
- **80-100: GOLD certification**

There may be **multiple, one, or no** Gold, Silver, or Bronze certifications in each category—depending on the projects submitted and the scores awarded.



Certifications are granted to projects that, according to the jury's evaluation, meet or exceed the competition's standards of excellence.

## 3. FINALISTES

Projects or products that receive a **Gold certification**—with a score between 80 and 100—become **finalists** and are in the running for the **Grand Winner title**.

THE OFFICIAL ANNOUNCEMENT OF THE FINALISTS WILL BE PUBLISHED ONLINE.

## 4. WINNERS

The winners will be announced during the two Gala evenings.

### GRAND WINNER

The Grand Winner title is awarded to the project or product that received **the highest score** (above 80) **in its category**.

*\* Note: Some categories may have no Winner if no project reaches the 80% threshold.*

### PEOPLE'S CHOICE AWARD

All projects will be submitted to a public vote.

A **People's Choice Award** will be presented in **each discipline** to the project or product that receives the highest number of online votes.

### AWARD OF THE YEAR

An "Award of the Year" trophy is presented to projects that have particularly distinguished themselves within certain competition disciplines, among the **Grand Winners**.

These distinctions are granted by the international jury, which deliberates to select its **top picks** among the most remarkable achievements of the edition.

# GALAS

The GRANDS PRIX DU DESIGN Awards unveil the Grand Winners, Public Choice Awards, and Awards of the Year during two exclusive events presented in both French and English.

These prestigious evenings bring together professionals, clients, and industry partners for a gourmet dinner, the announcement of winners, and a celebratory reception, offering a unique environment for networking and showcasing excellence.

As key gatherings for the design and built environment community, the Galas celebrate creativity, innovation, and the talent of those shaping our living spaces.

## **GALA 1** October

### **DISCIPLINES**

- Interior Design
- Product Design
- Communication & Branding

## **GALA 2** Novembre

### **DISCIPLINES**

- Architecture
- Construction & Real Estate
- Landscape & Territories
- Lighting Projects
- Art & Photography



# CALENDAR

## Call for Entries

### Early Bird

September 15 to  
November 15

### Discounted rate

November 16 to february 15

### Regular rate

February 16 to May 1

## Evaluation, Certifications and Public Vote

### Online Deliberation of the International Jury

June-July

### Online Announcement of Gold, Silver, and Bronze Certifications

August

Candidates who have received the Gold certification become finalists and have the chance to become Winner.

### People's Choice Award

September

Public selection of their favorite projects through an online vote.

## Gala 1

### Announcement of the Winners

October

- Interior Design
- Product
- Communication & Branding

\* Launch of **INT.DESIGN Magazine** dedicated to the winners.

## Gala 2

### Announcement of the Winners

November

- Architecture
- Construction & Real Estate
- Landscape & Territories
- Lighting Projects
- Art & Photography

\* Launch of **INT.DESIGN Magazine** dedicated to the winners.

# ENTRY FEES

Registration fees vary depending on the submission date, the selected category, the applicant's status (professional or student), the number of projects or products submitted, as well as the number of categories chosen for each entry.

View the full pricing details [here](#)

## BENEFIT FROM A DISCOUNT

**-20%**

### ADDITIONAL PROJECTS/PRODUCTS

Enter more than one (1) project/product and get a 20% discount on your additional projects/products (2 and more).

**-50%**

### ADDITIONAL CATEGORIES

Enter your project/product in more than one (1) category and get a 50% discount on your additional categories (2 and more).

## BONUS

**INCLUDED**

### INT.DESIGN MAGAZINE

**Your participation in the contest includes an annual subscription to INT.DESIGN magazine.**

Shipping and handling included in Canada.

Candidates outside Canada who wish to receive a copy of the magazine are required to pay only the shipping and handling fees.

# Benefits



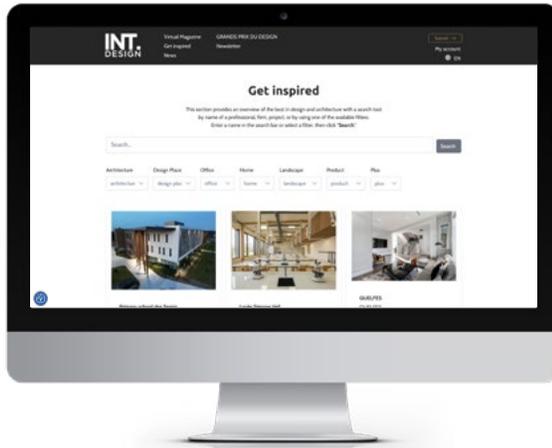
## Why Submit Your Entry to the GRANDS PRIX DU DESIGN Awards

Beyond the distinction itself, participating in the GRANDS PRIX DU DESIGN Awards represents a strategic investment to showcase your expertise, strengthen your credibility, and increase the visibility of your achievements among a qualified audience.

Whether your project is certified or awarded, this process helps position your work among the leading references in your field.

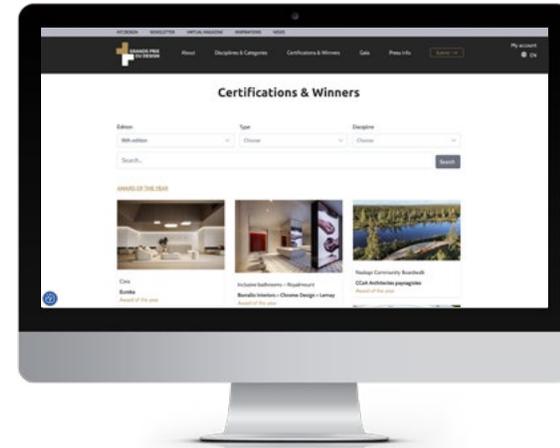
# 1

## WEB VISIBILITY



### GET INSPIRED SECTION

All images of projects and products submitted as part of the nominations for the GRANDS PRIX DU DESIGN Awards, as well as the contact information of the firms and designers involved, are displayed on the **INT.DESIGN** portal in the search engine of the "**Get Inspired**" section.



### CERTIFICATIONS & WINNERS SECTION

Images of the certified and award-winning projects and products from the **GRANDS PRIX DU DESIGN**, along with the contact details of the firms and designers involved, are presented in the **CERTIFICATIONS & WINNERS** section of the **INT.DESIGN** portal, providing international visibility within the design and built environment community.

# 2 INT.DESIGN MAGAZINE VISIBILITY

## INT.DESIGN MAGAZINE

Each year, two editions of **INT.DESIGN** magazine showcase the winners, providing significant media exposure for award-winning projects and products to a targeted audience of professionals and decision-makers.

Distributed in bilingual print format as well as in an e-magazine version available in French, English, and bilingual formats, the magazine reaches a broad network of professionals, companies, and potential clients at both national and international levels.



Benefits

# 3 INTERNATIONAL RECOGNITION

## LIFETIME RIGHTS TO USE THE LOGO

The GRANDS PRIX DU DESIGN logo represents a powerful mark of quality, strengthening the credibility of your work and the confidence of both current and prospective clients.

A lifetime license authorizes you to integrate the competition logo across all your communication and promotional materials, sustainably enhancing your positioning and professional recognition.

## THE ICONIC TROPHY

The competition's distinctive trophy becomes a signature piece within your professional environment. Each year, a new color is introduced, allowing winners to expand their collection over time.



Benefits

# 4 INTERNATIONAL PROMOTION



#GRANDSPRIXDUDESIGN

## A STRATEGIC LEVER FOR YOUR VISIBILITY

Receiving a distinction from the **GRANDS PRIX DU DESIGN** Awards represents a powerful differentiator, enabling you to strengthen your positioning, reach targeted audiences, and increase your company's visibility.

To maximize the impact of your recognition:

- Print your certificate and display it within your professional spaces;
- Add the designation “award-winning” to your firm or product descriptions;
- Integrate the **GRANDS PRIX DU DESIGN** logo into your email signature and communication materials;
- Share your distinction with media outlets in your sector and region;
- Inform specialized publications and platforms within your industry;
- Promote your recognition across your social media channels and digital platforms.

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# 5 TEAM MORALE

## CELEBRATE SUCCESS AS A TEAM

Participating in the **GRANDS PRIX DU DESIGN** Awards provides a unique opportunity to mobilize your teams, highlight their work, and strengthen collective pride within your organization.

- Boost team morale, reinforce collaboration, and contribute to attracting top talent to your company;
- During the Awards Galas, Winners are invited on stage with their teams to receive their trophy before an audience of industry leaders and professionals, offering exceptional visibility;
- The Galas also provide valuable networking opportunities, helping you develop and strengthen relationships within the design and built environment community;
- Preparing an entry is a strategic process that helps your team clarify and express its core values, making them easier to communicate to clients and partners;
- Submitting a project sends a strong message of recognition and pride in the work accomplished together, contributing to team motivation and engagement across your organization.



Benefits

# A SIMPLE AND FAST SUBMISSION

Create your account free of charge and complete your registration in just a few steps:

## 1. COMPANY INFORMATION

- Name of the firm responsible for the submission
- Primary contact person
- Company contact details
- Social media

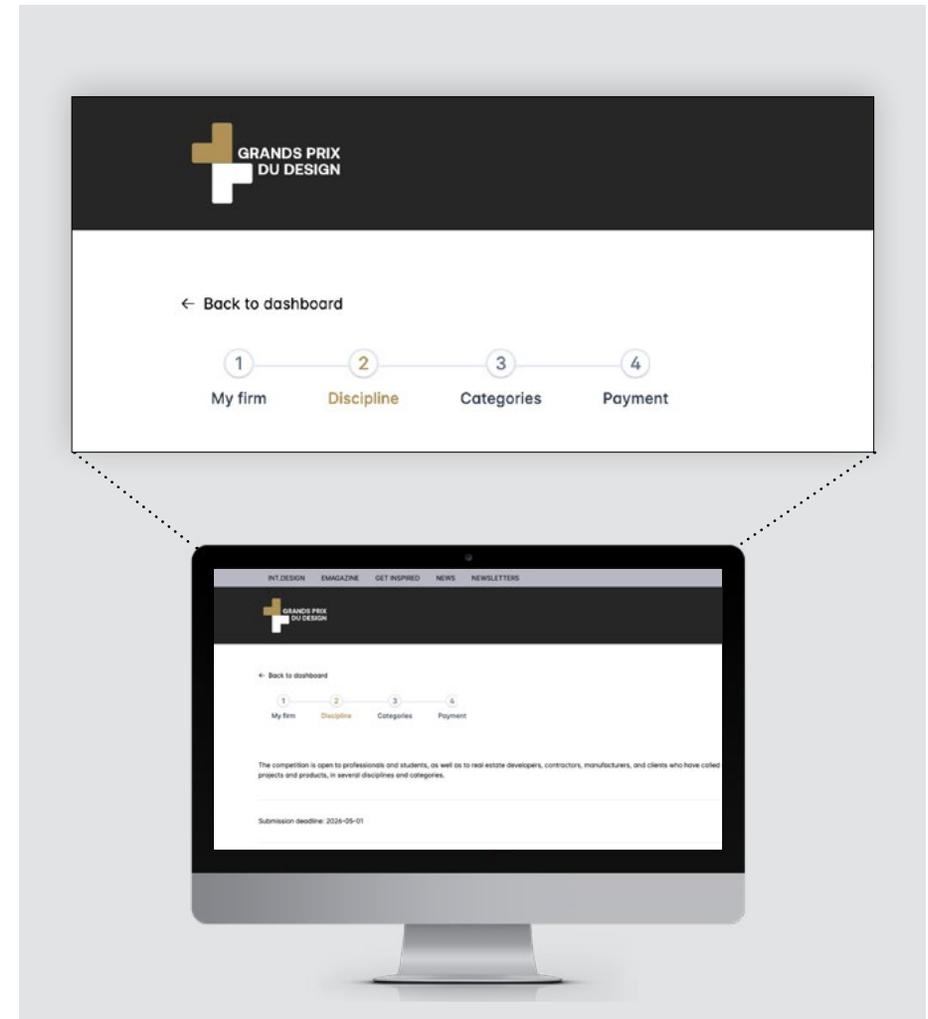
## 2. DISCIPLINE SELECTION

## 3. CATEGORY SELECTION

- Project or product name**  
(You may modify the name until the submission deadline, May 1, 2026.)
- Project or product status**  
Completed / Under construction / Concept stage
- Category selection**  
(It is possible to select more than one category.)

## 4. SECURE ONLINE PAYMENT

- Upload your visuals and documents before May 1.  
**Note:** Selected categories cannot be modified after payment.



# INFORMATION, VISUALS & DOCUMENTS

Once payment has been completed, you may upload or modify your information and files until the submission deadline.

## 5. INFORMATIONS

- Project: project or product name
- Firm: name to appear on the certificate or trophy (Maximum 60 characters)
- Preferred language for the trophy inscription if you become a winner: French or English
- Firm logo(s)
- Firm website(s)
- Lead Designer / Architect (optional)
- Team members (optional)
- Project or Product Credits**  
Indicate the main professionals and consultants involved in the project or product (including your firm).  
Name / Website / Company category

## 6. CLIENT

- Client, manufacturer, or educational institution**  
If the information is confidential (e.g., residential project), select "confidential".  
Name / Country / City / Website

## 7. MEDIA

- Cover Image (mandatory)**  
This image will serve as the primary identification and presentation of your project.

- Project or product images**

- You may submit up to 10 images per category (e.g., 20 images for 2 categories, 30 images for 3 categories).
- Accepted formats: JPG and PNG.
- 3 to 5 images must have a minimum resolution of 300 DPI and measure at least 10 inches on one side, in anticipation of publication in INT. DESIGN magazine if your project becomes a winner.
- Images must be free of any added logos or text unless they are part of the actual environment.

## 8. TEXTS

- Project or product description**

- (Maximum 3,000 characters including spaces)  
As the competition website is bilingual (French and English), your text will be available in both languages.

You may enter your description in both languages or use the automatic translation to generate the other version.

## 9. ADDITIONAL DOCUMENTS

- Optional documents for the jury**

- PDF files, videos, plans, technical drawings, 3D renderings, specifications, etc.

- Category-specific text (certain categories only)**

- (Maximum 3,000 characters)  
Explain why your project stands out in this category and deserves recognition.

## 10. REVIEW

Final corrections and approval before submission.

# Good luck!

You now have all the necessary information to participate in the GRANDS PRIX DU DESIGN Awards and share your vision with the world. We hope you seize this opportunity to contribute to shaping the future of the built environment. We look forward to discovering your project and wish you every success in your participation in the competition.

[SUBMIT MY ENTRY](#)

# AGENCEPID

38 YEARS OF EXPERTISE

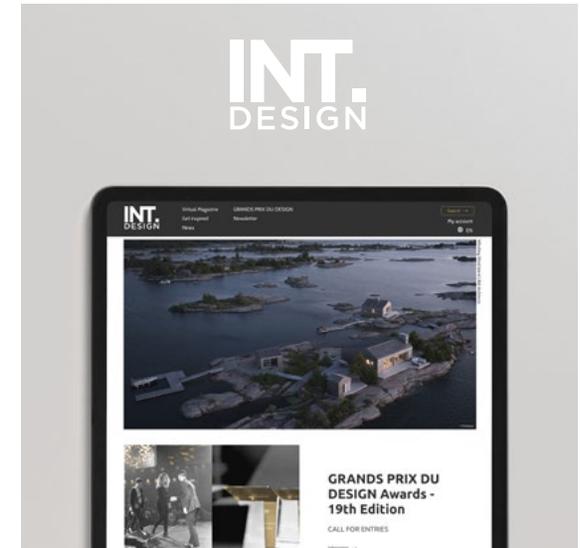
As a design-driven media company with a solid experience and reputation, PID Agency has been an accomplice and partner to the design industry for over 38 years. Its three prestigious platforms, the International **GRANDS PRIX DU DESIGN** Awards, the **INT.DESIGN** magazine and portal, are acclaimed for their creativity and contribution to promoting excellence in design, architecture, landscape, and the built environment. **Its team consists of proactive and creative connectors, strategists driven by a passion for design.**



International competition, the **GRANDS PRIX DU DESIGN Awards** celebrate the excellence and the talent of creative professionals who have distinguished themselves through exemplary practice. The Awards create visibility and promotional opportunities for its partners and winners and bring them professional recognition and international notoriety. The call for entries is open to participants from all over the world and is intended for professionals as well as developers, entrepreneurs, and manufacturers, in several disciplines and categories.



The **INT.DESIGN** magazine presents to its readers a beautiful, sophisticated, inclusive and avant-garde magazine, with three collectible editions per year: 1 PEOPLE edition which highlights the personalities and professionals who shape our environment and mark our industry and 2 special editions presenting the winning projects of the GRANDS PRIX DU DESIGN competition.



Digital platform **INT.DESIGN** is a useful tool for research, inspiration and information on professionals products, facilities, activities, and cultural and design venues. In addition to publishing the information and the winners of the GRANDS PRIX DU DESIGN Awards and the digital versions of INT.DESIGN magazine, the NEWS section presents industry actualities and the GET INSPIRED section displays the projects and products of all the contest candidates.