



THE CALL FOR ENTRIES IS NOW OPEN!

Montreal, October 20, 2025

The call for entries for the prestigious and respected grands prix du design awards is open for its 19th edition and for a 6th year internationally!

International competition, the GRANDS PRIX DU DESIGN Awards celebrate the excellence and the talent of creative professionals who have distinguished themselves through exemplary practice.

FROM QUÉBEC TO THE WORLD

Created in 2007 in Montreal, the competition was for 13 years open exclusively to Quebec firms. Since 2020, it has been entirely open to international participants and the first two international editions saw candidates from more than **35 countries** benefit from this opportunity.

THE CALL FOR ENTRIES

The call for entries of the 19th edition is open to participants from all over the world and is intended for professionals as well as developers, entrepreneurs, and manufacturers, in several disciplines and categories.

THE DISCIPLINES OF THE 19TH EDITION

- Architecture
- Construction & Real Estate
- Interior Design
- Landscape & Territories
- Product
- Communication & Branding
- Art & Photography
- Lighting (Projects)
- Firms & Studios

A MULTIDISCIPLINARY JURY OF ELITES

Leading professionals, prominent academics, and influential press members recruited across the world, diligently use their know-how, experience, and expertise to assess the excellence of the projects and products presented.

THE 3 PLATFORMS OF THE COMPETITION:

GALA + INT.DESIGN MAGAZINE + PORTAL

The awards ceremony takes place during two exclusive Galas and two special editions of **INT.DESIGN** magazine are dedicated to the winners. Moreover, all the candidates' projects are posted on this portal, in the **Get Inspired** search engine.

A GREAT OPPORTUNITY

The competition generates international recognition and promotion opportunities for all its partners, candidates, finalists, and laureates.

The contest is a gateway to extensive coverage, prestige, and brand recognition, including opportunities to be published, reach new markets, and connect with a wide range of clients.

CALENDAR

Submissions are **here** in the section GRANDS PRIX DU DESIGN.

THE RATES

- **Discounted rate** until November 15, 2025
- **Regular rate** until February 15, 2026
- **Final rate** until May 1, 2026

Digital files must be uploaded online by May 1, 2026, at the latest.

The deliberation of the International Jury will determine the Gold, Silver and Bronze certifications that will be announced online in summer 2026.

Gold certified projects and products will become finalists, eligible for the the Grand Winner Awards and the Awards of the Year (1 per discipline), which will be announced during the Gala evenings, two exclusive events held in Montreal on October and November 2026.

LINKS [Competition Portal](#) / [Candidate's Kit](#) / [Disciplines](#) / [Awards and distinctions](#) / [The Jury](#) / [Logos & material](#)

ABOUT US

GRANDS PRIX DU DESIGN

International competition created in 2007 in Montreal, UNESCO City of Design, and managed by Agence PID, the GRANDS PRIX DU DESIGN Awards celebrates the excellence and the talent of creative professionals who have distinguished themselves through exemplary practice. The call for entries of the 19th edition is open to participants from all over the world and is intended for professionals as well as developers, entrepreneurs, and manufacturers.

PID AGENCY

Media company with a design DNA and a solid experience and reputation, **Agence PID** has been an ally and partner of the industry for over **30 years** and has made the promotion of excellence its main goal.

Specializing in the edition of magazines and in the organization and promotion of contests, events, conferences, and other promotional vehicles that act as a catalyst and make the industry and its creators shine, the agency is recognized for its expertise at the local, national, and international levels. Its prestigious platforms, including the **GRANDS PRIX DU DESIGN Awards**, **INT.DESIGN magazine** and digital **portal**, are acclaimed for their creativity and their contribution to the promotion of excellence in design, architecture, landscape, and the built environment.

INFORMATION

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