

Dear Jury Member,

Welcome to the 19th edition of the GRANDS PRIX DU DESIGN. We are proud to have you among the members of our international jury.

The quality, credibility, and reach of the GRANDS PRIX DU DESIGN certifications rest on the expertise and judgment of its jurors. Your contribution is essential — not only for the candidates who submit their projects, but for the entire design and architecture community we are committed to celebrating.

This guide explains how the evaluation system works, the certification principles, and the platform navigation steps. We invite you to read it carefully before you begin your evaluation.

On behalf of the entire GRANDS PRIX DU DESIGN team and its candidates, I sincerely thank you for the time, attention, and commitment you will bring to this process. It is an honour to count you among us.

Brigitte Gadoury, Co-Presidente

1 YOUR ROLE AS A JURY MEMBER

Your mandate is to evaluate and certify the projects assigned to you. Each project must be evaluated independently, on its own merits, without being compared to others.

- You evaluate each project independently
- You do not compare projects against each other
- Multiple projects may receive Gold certification if their quality justifies it
- Each project is evaluated by a minimum of 6 jury members, and the final score is an average
- Your evaluations are confidential

Important: you are certifying a level of excellence — not assigning a rank.

A project entered in multiple categories must be evaluated separately for each category. The form displayed is specific to each discipline and category — read the category shown before beginning each evaluation.

2 ETHICS AND CONFIDENTIALITY

- Maintain confidentiality of all projects you evaluate
- Disclose any conflict of interest and recuse yourself from projects you are involved with
- Evaluate independently and objectively
- Respect the diversity of design approaches

3 HOW THE EVALUATION SYSTEM WORKS

The platform uses **67 distinct questionnaires** covering the 8 competition disciplines. Each form is calibrated for its specific category.

Structure of Each Questionnaire

- 7 or 8 weighted criteria, totalling 100 points
- For each criterion, you respond on a 7-level scale
- Your response is automatically converted to points: criterion points × scale percentage
- Some criteria allow N/A when not applicable – the score is then recalculated proportionally across applicable criteria

The Response Scale

Here is how each response level translates concretely in the evaluation:

Response	%	What it means for the project	Score equivalent
Strongly agree	100%	Criterion fully mastered and remarkably demonstrated	Maximum for criterion
Agree	90%	Very strong – criterion very well demonstrated	Very strong
Somewhat agree	80%	Solid – good level of execution	Good level
Neutral	65%	Adequately demonstrated – meets professional expectations	≈ 65 pts = Bronze
Somewhat disagree	50%	Unevenly demonstrated – present but insufficient	Below Bronze
Disagree	25%	Insufficient – criterion poorly demonstrated	Very low
Strongly disagree	0%	Absent or counterproductive	None

Key point: a juror who selects Neutral for every criterion will score approximately **65 points – Bronze certification**. This is intentional. A correct project, without major weaknesses, deserves Bronze. Not a fail.

4 EVALUATION PRINCIPLES

Approach each project with these principles in mind:

- Evaluate excellence, not novelty alone
- Function and usability are essential
- Innovation is valued, but not mandatory
- Judge according to the project's context: its constraints, budget, and ambitions
- Respect the diversity of design approaches and cultures
- Evaluate on merit, independent of the candidate's reputation

Contextual evaluation – an affordable housing project is not judged by the same parameters as a luxury residence. A student project is not evaluated against professional standards. Each form includes a reminder of the category and context to consider.

5 CERTIFICATION SCALE

All projects certified Gold (80 and above) are recognized as **Finalists** and are eligible for the title of **Grand Laureate**. The Grand Laureate is the project with the highest Gold score in its category. Grand Laureate titles are revealed at the Galas.

Score	Certification	Status	Meaning
90 – 100	Gold	Finalist	Outstanding — eligible for Grand Laureate title, revealed at the Galas
80 – 89	Gold	Finalist	Excellent — eligible for Grand Laureate title, revealed at the Galas
70 – 79	Silver	—	Strong project with good qualities
60 – 69	Bronze	—	Meets professional standards adequately
< 60	Not certified	—	Does not sufficiently meet evaluation criteria

Important note: a score below 60 is reserved for projects that genuinely fail to meet basic criteria — not for ordinary projects. A project without notable strengths but without major flaws typically falls between 60 and 70.

Avoid extreme scores (very low or very high) without justification. Use the full scale to ensure fair and meaningful certifications.

6 SPECIAL AWARDS — 60/40 STRUCTURE

Special awards (e.g. Architecture + Wood, Interior + Lighting) are evaluated on two dimensions:

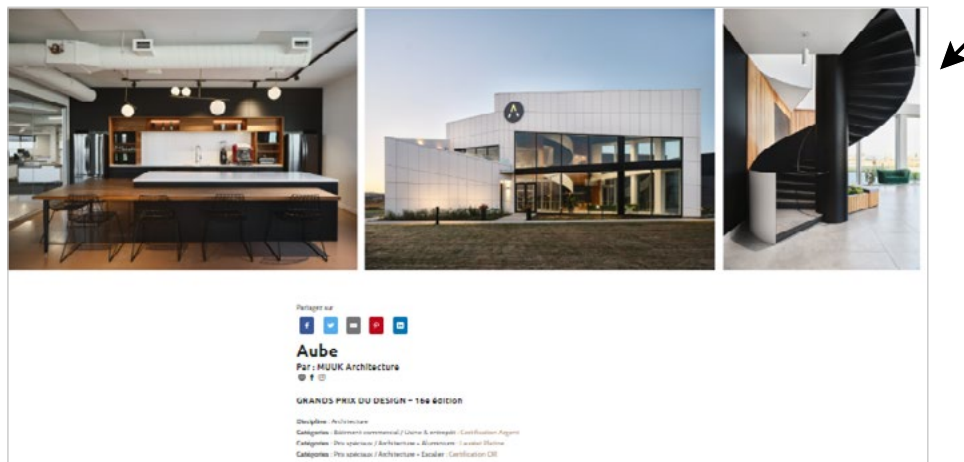
- 60% — Thematic criteria specific to the special award
- 40% — General criteria assessing overall project quality

This structure ensures the award's theme is at the centre of the evaluation, while maintaining a view of the project's overall quality.

7 PROJECT REGISTERED IN MULTIPLE CATEGORIES

As you will notice, some projects will be registered in multiple categories. In these cases, the images and texts may sometimes be different, while other times they will remain the same. However, you should be careful to evaluate each project according to its respective category. It will surely happen that, in your opinion, a project deserves to be certified bronze, silver, or gold in one category and deserves a different certification in another category. For example, you will not evaluate a project in the «Staircase» category in the same way as you would in the «Heritage Conservation» or «Cuisine» categories.

For example, consider the project of [Maison Aube](#) registered in three different categories during a previous edition.



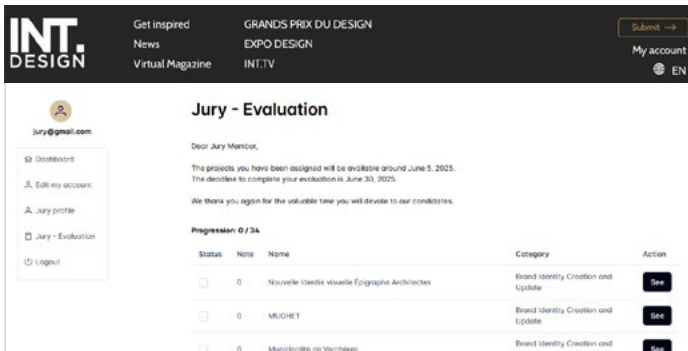
8 EVALUATION STEPS – NAVIGATION GUIDE

Logging In

- Go to int.design and sign in with your credentials
- Click on Jury – Evaluation to access your dashboard

Your Dashboard

- All projects assigned to you are listed with their status
- Your progress is displayed at the top of the page
- Click on a project name to open its file in a new tab



Project File

- Project photos (click to enlarge)
- Name, discipline, and evaluation category
- Descriptive text (read or listen to the audio narration)
- Additional documents if applicable (plan, video, PDF)
- The evaluation form specific to the category

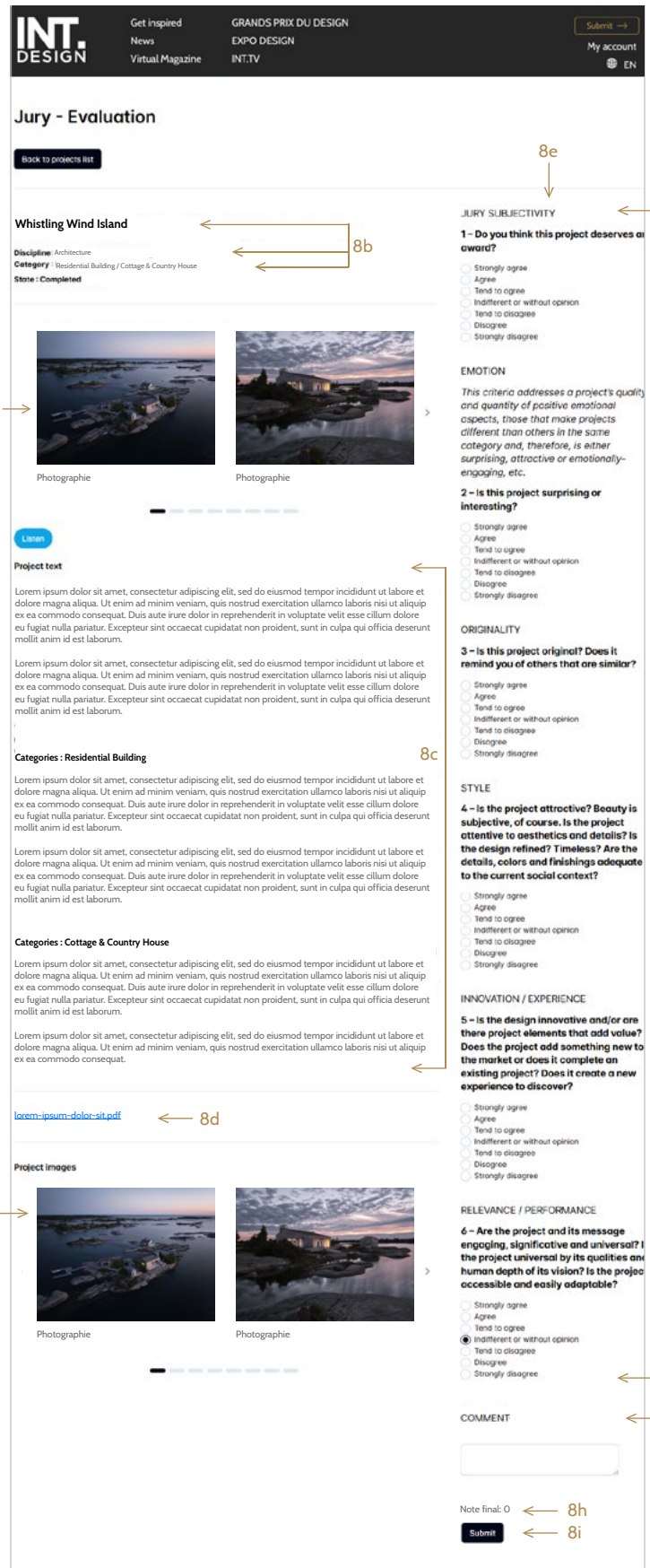
Submitting Your Evaluation

- Answer all questions in the form
- Add a comment when possible — helpful for Laureate project write-ups
- Your calculated score appears automatically at the bottom of the form
- Click SUBMIT to confirm

- Answers are saved automatically — you can leave and return at any time
- You may revise your scores until the deadline

9 DELIBERATIONS – AWARDS OF THE YEAR BY DISCIPLINE

Following individual evaluations, an online deliberation will be held to determine the **Awards of the Year by Discipline**. If you would like to participate, please let us know by email. The deliberation will take place in June.



Deadline: June 30, 2026

Questions? info@int.design | T 450-651-3630