

For immediate release

PRESS RELEASE

GRANDS PRIX DU DESIGN: call for entries now open for the 20th edition

Montréal, October 1, 2026. The call for entries for the 20th edition of the GRANDS PRIX DU DESIGN competition is now open. This anniversary edition marks two decades of recognizing excellence in design, architecture and the built environment. Professionals and emerging talent from around the world are invited to submit their work by May 1, 2027.

20 YEARS OF RECOGNITION

Launched in Quebec in 2007, the competition now brings together participants from more than 35 countries. For its 20th edition, it continues its mission of recognizing the talent and achievements that help advance design, architecture and the built environment.

"Every edition reminds us how much design transforms the places where we live. Twenty years on, our mission remains the same: to give creators the recognition and visibility they deserve."

Brigitte Gadoury, Co-President, INT.DESIGN

EIGHT DISCIPLINES AND TWO CATEGORIES

The competition is open to architects, designers, developers, contractors, manufacturers and artists, as well as creative agencies and studios of all sizes.

DISCIPLINES

Architecture	Construction & Real Estate	Interior Design	Landscape & Territories
Product	Communication & Branding	Lighting Design	Art & Photography

CATEGORIES

Firms & Studios

This category recognizes the excellence of a firm or studio through its vision, expertise and evolution. Firm of the Year awards are presented in four categories: large firm, medium firm, small firm and emerging practice.

Student

Showcases emerging talent. Open to post-secondary students and student teams in design, architecture, landscape architecture, urban design and graphic design.

Submitted projects and products must have been completed within the last three years, except for projects in the Landscape & Territories discipline, for which the eligibility period is five years.

AN INTERNATIONAL JURY OF MORE THAN 120 EXPERTS

Entries are evaluated by an independent international jury of more than 120 professionals in design, architecture and the built environment, as well as academics and members of the specialized media. The evaluation process is based on a digital scoring system that helps ensure the rigour, fairness and credibility of the awards.

Each project or product is scored out of 100 points by the international jury. Depending on its score, it may receive a Bronze (60 to 69 points), Silver (70 to 79 points) or Gold (80 points and above) certification. Gold-certified entries become finalists for the title of Grand Winner, awarded to the entry with the highest score in its category. The Grand Winners are unveiled at the galas. From among them, the jury also selects one Award of the Year per discipline, recognizing its favourites.

TWO GALAS IN 2027

The winners will be unveiled at two galas:

October 21, 2027

Théâtre Capitole, Quebec City

Interior Design · Product · Communication & Branding

November 2027

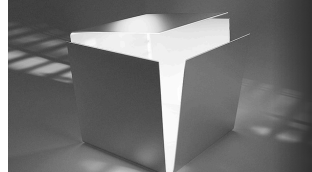
Montréal, date to be confirmed.

Architecture · Construction & Real Estate · Landscape & Territories · Lighting Design · Art & Photography · Firms & Studios

VISIBILITY THAT LASTS

Winning projects and creations enjoy visibility that extends beyond the galas, notably through the special editions of INT.DESIGN magazine and its digital platform. They are presented to an international audience of professionals, decision-makers and specialized media.

REGISTRATION CALENDAR



Early Bird

October 1 to November 1, 2026

Discounted rate

November 2, 2026 to March 1, 2027

Regular rate

March 2 to May 1, 2027

The applicable rate is determined by the date of registration and payment. Whichever period is chosen, entrants have until May 1, 2027 to complete their submission.

[Information on the 20th edition →](#)

ABOUT THE GRANDS PRIX DU DESIGN

Founded in Quebec in 2007, the GRANDS PRIX DU DESIGN competition celebrates excellence in architecture, interior design, construction and real estate, landscape and territories, product design, communication and branding, lighting design, and art and photography. A GRANDS PRIX DU DESIGN award is an independent seal of excellence, recognized by professionals in design, architecture and the built environment. Through its international juries, galas and publications, the competition raises the profile of the projects, creations and talent shaping design, architecture and the spaces we live in.

ABOUT AGENCE PID

Since 1988, Agence PID has showcased the talent, projects and companies that shape our environment. Its ecosystem includes several platforms: **INT.DESIGN**, which highlights industry players through its magazine, digital platform and video content; the **GRANDS PRIX DU DESIGN**, an international competition that recognizes excellence in projects, products and firms; and **EXPO DESIGN**, an alliance that fosters connections between manufacturers, designers, architects, developers and industry professionals. Together, these initiatives support the recognition of talent, the dissemination of work and the development of exchanges within the industry.

MEDIA CONTACT

Brigitte Gadoury, INT.DESIGN

450-651-3630, ext. 224 · info@int.design

MEDIA MATERIAL

[Media material](#) → logos, covers and visuals to download

[20th edition visual](#) → trophy image (1200 × 1200)